

The Mutant Diaries - Tech Rider

The Mutant Diaries is a solo musical and can be presented in almost any venue with a performance area large enough for a single performer and a piano. The specs below are preferred, but Eva Moon is flexible and it will be her pleasure to work with you to accommodate your needs and situation.

CONTACT INFO: Eva Moon • eva@evamoon.net • 206-817-9777

PERFORMANCE RUN TIME: 1 hour

REQUIREMENTS:

SOUND:

- House sound system sufficient for venue
- Connection for wireless mic receiver (Eva provides her own wireless mic)
- Amplification for piano if necessary
- Floor monitor on stage
- Technical staff to monitor sound in the house

LIGHTING:

- Eva should be lit from the front and sides in a pool of light large enough to brightly illuminate the piano and the area immediately around it. The rest of the stage is dark. There are no special cues: Lights go up at the start and off at the close.

STAGE SETUP:

- The stage must be large and sturdy enough to accommodate a piano with room for one performer to walk around it.
- Offstage dressing room. (Secure area for personal belongings appreciated)
- Black or dark backdrop

PIANO

- An acoustic or electric piano in good repair and in good tune. Grand piano is preferred if possible. No tall console type piano which would block the audience view.
- If the show is in the Seattle area and the venue has no piano on site, Eva can provide a Yamaha electric piano and bench. Venue will assist in load in and out.

PERSONNEL:

- Personnel provided by venue:
 - Technical director or contact person for coordination of stage, audio, and lighting setup
 - Assistant to help with load in/out, move piano, run lights and sound.
- Touring personnel
 - One performer
 - One assistant (if not provided by venue)
- **BASIC SCHEDULE:**
 - Min 2 hrs rehearsal time and technical setup prior to performance
 - Min 30 minutes access to performance space and crew preceding the performance